



Zhou Jian-wen was born in 1986 in Kaiping, China. When he was 23 years old, he was fascinated by the charm of public art after seeing the relevant information about public art project in a lecture, and set the determination to this field. He then joined the college's public art studio to refine his visual and conceptual language through the architecture, sculpture and spatial analysis. Because he learned basic traditional sculpture before, he could deal with three-dimensional modeling with facility. Meanwhile, he likes pure and simple form of expression. He believes that there is a mutual relationship between artwork, environment and audience, and having collective aesthetic experience and recognized values of cultural and spiritual in his work.